



14-20 September
2024

PRELIMINARY PROGRAM

Adjudicator: TBC

Section Entry Fees

Improvisation Items.....	\$5.00
Student Choreography Items.....	\$10.00
Solo Items.....	\$15.00
Duo/Trio Items	\$20.00
Group Items	\$35.00
Championships (includes Elite fee)	\$30.00

Entries close: Friday, 31st May 2024

NO LATE ENTRIES WILL BE ACCEPTED.

ALL TROPHIES MUST BE RETURNED by 27th July 2024

To Puls8 Studios, Little Musgrave Street or

Dynamic Dancewear, Canning Street or

Prima Donna, Cnr Dean & High Streets

All payments are to be paid online for 2024. No cash payments will be accepted. Programs can also be ordered through the RDF website and will be emailed when completed. Dates subject to change with number of entries

**Subject to change. The RDF reserve the right to combine sections.*

ENTRIES: www.rockhamptondancefestival.org.au

ENQUIRIES: rockhamptondancefestival@hotmail.com

These rules are here for your safety and to ensure a fair and reasonable competition. Please take the time to read, understand and adhere to the rules. If all competitors, teachers, parents and friends abide by the competition regulations it will ensure the smooth and friendly operation of the Dance Festival.

COMPETITION ENTRY RULES AND REGULATIONS

N.B.: Infringement of the following rules will cause disqualification.

1. Solo dance items are an open section for 2024.
2. Special Definitions:
 - Lyrical is defined as dance movements not held by the rigid constraints of classical ballet, often shedding tutus for freer outfits, bare feet and untied hair; however the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.
 - Contemporary is defined as abstract dance movements not bound by the restrictive rules of classical ballet; stylized, abstract movements. A style of theatrical dance that rejects the limitations of classical ballet and favours movements deriving from the expression of inner feelings.
 - Hip Hop is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, which are often at least moderately structured, hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and choreographer.
 - Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Every jazz dancer interprets and executes moves and steps in their own way. Jazz dancing is energetic and fun, consisting of unique moves, fancy footwork, big leaps and quick turns.
 - National Dance sections include dances from specific countries or cultures, often passed down through generations which demonstrate inherited tradition and show typical customs of a particular country, nation or ethnicity. National Dance could include European, Asian, American, South Pacific and African cultural styles. This section does NOT include Scottish or Irish Dancing due to specialised competitions for this style of dance.
 - Demi-Character Must be based on classical technique and have a strong story line or characterisation clearly transmitting an emotion.
 - Acro Dance is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance.
 - Cabaret/Broadway Jazz A Broadway themed jazz routine, **this style can also include the use of heels in age groups 13 years & above**. Cabaret or Broadway Jazz is a unique blend of ballet and modern jazz and is distinguished by its emphasis on exaggerated movements and high energy. Lip-syncing is not encouraged in this section.

- Musical Theatre or Novelty – is defined as a routine that is theatrical in nature and choreographed to music from cinematic musicals or Broadway. A high focus on musical interpretation and story telling. Singing and or lip syncing is permitted but not compulsory. An all round entertaining routine.
- Neo Classical – choreography with the emphasis on ballet movement typically sleek, modern and clean. Minimalistic set and costume design. Pointe is permitted.

1. Entry fees will be charged as printed in the Preliminary program. Entry fees must be received by the Rockhampton Dance Festival for an entry to be valid. **At the discretion of the Committee, entries received after the closing date may be accepted subject to the payment of double entry fee for all sections. This will be strictly enforced.**
2. The Festival Management Committee reserves the right to reject any entry.
3. Entries must be **submitted online**. All responsibility is placed with the person submitting the entry to complete it correctly. The Festival Committee will take due care with entries, but no responsibility will be taken for placing competitors in wrong sections if incorrect information is provided by the entrant.
4. In any section where an age limit is stated, competitors must be the age stated as at **1 January 2024**. The Committee reserves the right in any age competition to call upon any competitor to furnish, at his/her expense, proof of age and to withhold any prize until such proof has been supplied. This will be strictly enforced and any infringement of this rule will lead to disqualification from further participation in the current Festival.
5. No competitor will be allowed to enter or compete under any name, other than his/her name, which must be given at time of entry. In duo/trio sections the names of all competitors must be stated on entry form.
6. Competition is open to amateurs only. Amateur is defined by the Rockhampton Dance Festival as:
 - a. one who has not declared themselves a professional, or undertaken a business related to a discipline of dance.
 - b. one who does not derive a primary source of income from the exercise of his or her talents in the particular discipline of dance, which he or she has entered.
 - c. one who is not a full time teacher in a particular discipline of dance.
 - d. teachers of any discipline of dance who instruct no more than 4 students in private lessons, and/or who are assisting in class with a teacher present at all times, would for the purpose of the Rockhampton Dance Festival, be regarded as an amateur.
 - e. student teachers (those students still attending regular dance lessons who also assist with teaching as a learning opportunity) are considered amateur.

It will be at the discretion of the committee to make the final determination of the amateur status of a competitor.
7. All dances must be based on original choreography. Any competitor who presents a dance merely copied from established works or films will be disqualified – BREACH OF COPYRIGHT.
8. Time limits for items:

Open Solo, Duo, Trio (all facets, excluding musical theatre/novelty, song & dance, demi-character)3 minutes

Open Solo, Duo, Trio (musical theatre/novelty, song & dance and demi-character only).....3 minutes 30 seconds

Student Choreography.....2 minutes

Group Sections.....5 minutes

9. Time limits include entry and exit music (TAGS). A five point penalty will be recorded on the adjudication sheet, if this time limit is exceeded. **N.B. In 2024, time limits will be enforced.**
10. Dancers competing in **solo age open sections** may compete up one age group instead of their own age group if desired, but are not eligible for consideration of any aggregate, encouragement or other awards relating to the older open solo section, with the following exceptions.
 - a. Dancers who are age eligible for the Tiny Tots 4 Years and Under section, may choose to compete in either the Tiny Tots 4 years and Under or the Open 5 & 6 Years solo sections but not both.
 - b. Dancers eligible to enter the Tiny Tots 6 Years and Under Improvisation section will not be permitted to dance up in any other Improvisation section.
11. Restricted Sections
 - a) Competitors who compete in the Adult Group (Any Dance) Section must be 18 years or over on 1 January 2024.
12. Competitors in duo and trio items may compete in older age sections but will then be unable to compete in their own age duo and trio items in the same dance style.
13. A competitor shall not enter or perform the same item more than once at any one Festival. Exception is made for Championships for 2024. Please see Clause 15 for further information.
14. Solo Aggregate Awards will be determined by summing the total points received (in the case of more than one competitor having the same number of points the trophy will be given to each winner for a period split equally for 8 months of the year – eg 2 winners the trophy would go to one winner for 4 months and the other winner the next 4 months) for all sections as follows:
 - a. **Ballet Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Ballet Solo (no pointe) sections; Open Demi-Character Solo sections; Open National Solo sections.
 - b. **Jazz Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Jazz Solo sections; Open Contemporary Solo sections ; Open Hip Hop Solo OR Open Lyrical sections. Points are added from the highest three sections.
 - c. **Tap Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Tap Solo sections; Open Waltz Tap Solo sections; Open Speed Tap Solo sections.
 - d. **Most Versatile Dancer Aggregate** (Any age) –to be eligible for most versatile dancer, competitors must compete in compulsory Open Ballet Solo (no pointe), Open Jazz Solo and Open Tap Solo together with *any 3 of the following solos*. Open Demi-Character Solo, Open National Dance Solo, Open Lyrical Solo, Open Contemporary Solo, Open Hip Hop Solo, Open Acro Solo, Open Waltz Tap Solo, Open Speed Tap Solo, Open Song & Dance Solo or Open Cabaret/Broadway Jazz or Open Musical Theatre/Novelty and Open Neo Classical Solo in their relevant age to qualify. ie 6 solos in total but must compete in the Ballet, Jazz and Tap section then 3 others. Points are added from the 3 compulsory sections and the highest points for any of the 3 other sections.
 - e. **Musical Theatre Aggregate** (Junior - 12 Years & Under and Senior - 13 Years & Over) – Open Song and Dance Solo sections; Open Musical Theatre/Novelty Solo sections; Open Cabaret/Broadway Jazz Solo sections (13 Years & Over).
 - f. **Improvisation Aggregate** (Junior - 12 Years & Under and Senior - 13 Year & Over) – Adjudicator will choose a Most Outstanding Improvisation Junior and Senior
15. To compete in any Championship section, a competitor must have entered and performed in the relevant open age sections as specified below. Items for Championship performances **must have at least one unseen routine from this year's Festival**. There are 2 sections for the Championships for 2024, Junior (12 Years and under) and Senior (13 Years and over):

Classical Ballet Championship: 1. Open Classical Ballet Solo OR Open Classical Ballet Pointe Solo
2. Open Demi-Character Solo

Tap Championship: 1. Open Tap Solo OR Open Waltz Tap Solo
2. Open Speed Tap Solo

Jazz Championship: 1. Open Contemporary Solo OR Open Lyrical Solo
2. Open Jazz Solo

Entertainment Championship: 1. Open Musical Theatre/Novelty Solo OR Open Song and Dance Solo
Open Cabaret/Broadway Jazz Solo OR Open Acro Solo OR Open Hip Hop Solo (choice of 2 contrasting)

16. The 'Elite Dancer' Award will be competed in 2 sections for 2024, Junior (12 Years and under) and Senior (13 years and over). You must have entered and competed in 3 solo sections AND 1 Championship, in any facet, during this current Dance Festival competition to qualify for Elite Soloist. **Nomination for the Elite Dancer Award is assumed but not compulsory** through nomination for the Championship Sections. **If you do not wish to be eligible for an Elite unseen dance do not upload any music.** More information is in the Elite Dancer Award section on page 18.

a. The top 3 soloists from each of the championship sections will be invited to perform in the Elite Dancer Award section. Soloists cannot qualify twice for Elite. If a competitor qualifies for more than one of the championship sections, the next highest scoring solo from any of the 4 championships soloist will be included in the Elite Dancer Section to a maximum of 12 dancers.

b. Competitors will be required to perform one unseen routine of their choice. Music will be required to be uploaded onto musicuploads before musicuploads closes. Whichever championship is the qualifying section (eg if you compete in 2 Championships and upload 2 different music for the Elite section, the Elite music will be played from the qualifying championship. You can upload the same music if competing in more than 1 championship for Elite). If music is not uploaded before the cutoff, it will be assumed that the competitor has elected not to participate in the Elite Dancer Award as this is not a compulsory dance. Late music will not be accepted.

c. You may perform any style of dance for the Elite Dancer Award. This is an open section and is adjudicated separately from all other sections and does not count towards aggregates or overall awards.

d. There will only be ONE award per Elite Dancer section – Elite Dancer Junior and Elite Dancer Senior. The winners of these sections will be awarded a Trophy, Prize Pack & \$150 Prize Money.

17. When competing in groups, competitors will be allowed to dance up in age group sections as well as in their own age group section. In 2024 competitors will be able to dance with more than one group per section. **No time concessions will be made for costume/hair changes so Studios need to be mindful of this.** Multiple entries from individual dancing studios can be entered for the same section but the committee reserves the right of withdrawing and refunding if needed, due to time constraints which would be conveyed as soon as possible after entries close. A group must comprise of four or more members.

18. Dressing rooms will be conveyed closer to the Festival. Where possible for groups weekend, competitors are required **TO COME DRESSED** to the Pilbeam Theatre. Parents will be permitted backstage during Groups Weekend up to 15 minutes before session commences unless prior approval is given by the committee (eg helping with props). Competitors are not to remain in dressing rooms after their section has finished.

19. Group Aggregate Award will be determined by the following points system:

Non place-getting performing groups = 1 point

Highly commended groups = 2 points

Third place-getting groups = 3 points

Second place-getting groups = 4 points

First place-getting groups = 5 points

The sum total of all points, as outlined above, will result in the highest points being awarded the Group Aggregate Award.

N.B. Groups will still be awarded a mark out of 100 determined by the Adjudicator. The above method is for determining the overall Group Aggregate Award winner based on places received. Please note that as stated below all sections, costumes, props, backing music and dress must be age appropriate. If the adjudicator should decide that the choice of work, or presentation of the same (including costume choice) is unsuitable or unacceptable for a family viewing, marks will be deducted or refuse to mark at all. The Adjudicator's decision will be final. It is at the Adjudicator's discretion to announce or release marks.

20. In improvisation sections, competitors must be at the designated area before their section has been announced. Any competitor checking in after the section has been announced, will be disqualified.
21. All persons competing in improvisation sections must wear plain basic non-sequined, non laser material outfits appropriate to style of dance being performed. No studio logo should be visible for improvisation or any solo/duo/trio or group routines.
22. All competitors will be ordered determined by the compsonline program which randomly selects the order. Order of appearance will be printed in the official Festival Program. Unless otherwise arranged with the Secretary, competitors must be ready to appear promptly when their number is called. The numbers for competitors for the program are sequential due to both the compsonline and musicuploads program requirements.
23. **The Committee reserves the right to cancel or combine any section where there are insufficient entries (in 2024 this will be enforced).** The Committee reserves the right to divide sections that have large numbers of Competitors. The two split sections will be adjudicated separately with trophy being awarded to competitor with the highest mark in the split section. Sections will be divided 12 Years & Under sections at 15 and split as at year of birth and 13 & Over sections at 20 and split as at year of birth.
24. The Official Program will be emailed when finalized.
25. The Festival Management Committee has full control of the competition and reserves the right to alter the program should it be considered necessary.
26. All music for 2024 is online. It is the responsibility of the competitor to upload their music to musicuploads. Instructions will be provided to competitors. If competing in a Demi Character Section, the name of the Demi Character is required to be inputted in the relevant area. Studios please see Rule 42 for information on curtains/tabs. Music must be uploaded no less than 10 days prior to the commencement of the event in MP3 format. It is the responsibility of the competitor to ensure that the correct music files have been uploaded to each routine. If you have entered a Championship Section and wish to compete in the Elite Section (if eligible – see No 16 above) you are required to upload the Elite music before the cut off on musicuploads. If the music file is corrupt, we would hope to have this identified in the 10 days prior to the comp. RDF do not have the ability to fix this, effort will be made to advise you if possible. Music files are solely the responsibility of the competitor to ensure they are accurate and playable audio upon upload. If music is not uploaded by the due date, it will be considered withdrawn.
27. **All selections, costumes, props, backing music, and dress must be age appropriate, and chosen with the realisation that there will be children in the audience. If the Adjudicator should decide that the choice of work, or presentation of the same (including costume choice), is unsuitable or unacceptable for a family viewing, it will be at their discretion to deduct marks, or refuse to mark at all. The Adjudicator's decision will be final.**

Child Protection Rockhampton Dance Festival is committed to upholding the highest standards of safety and wellbeing for its competitors. As such, the following recommendations are in place:

A competitor's costuming is not to place them at any risk of exposing themselves to the audience.

Tights are to be worn under any costume that does not have a defined leg sewn in.

Choreography is to be age-appropriate, and not contain movements that could be widely interpreted as explicit or offensive.

Music choice is to be age appropriate, and not contain explicit or subliminal sexual references, drugs and alcohol references or references to violence.

The adjudicator will be made aware of these recommendations, and they may be used to determine outcomes for competitors in terms of scores and placings. In addition to the adjudicator, the RDF Executive Committee reserves the right to determine the appropriateness or inappropriateness of costumes and choreographic choices in context with the family friendly nature of the competition.

28. Any protests or objections of a technical nature shall be referred to the Festival Executive Committee for settlement, and its decision shall be final and accepted without further question. Protests must be made in writing and lodged with the Secretary of the Festival Executive Committee within one hour of the conclusion of the section in which the matter in dispute arises. A \$20 fee must accompany the written dispute and will be refunded in the event of the protest being upheld. **Adjudication decisions may not be discussed with the Adjudicator. Any complaints to be emailed to the Rockhampton Dance Festival email.**
29. An adjudication on each performance will be provided in your musicuploads account as an audio critique excluding improvisations which will be written.
30. If a competitor leaves the stage and thus has an incomplete performance due to either emotional distress or simply forgetting a routine, the competitor may, at the Adjudicator's discretion, be invited back to try again once only after the last competitor has performed. Competitors will not be eligible for a place. Technical problems will not be penalised.
31. Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 6 months PRIOR to or DURING the Festival. They must not approach and/or communicate with the Adjudicator during the Festival. THIS INCLUDES SOCIAL MEDIA. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule. Relatives of the adjudicator are not eligible to enter the Festival.

PLEASE NOTE: As some of our Executive Committee and volunteers are also parents/teachers of competitors, it may be necessary for them to speak with the Adjudicator during or before the Festival on Festival business matters.

32. In each section, each competitor shall be awarded marks out of 100, the winner being the one with the highest marks, the exception for Championships, in which case marks out of 100 shall be awarded for each item and the winner decided by the addition of these marks. It is at the Adjudicator's discretion to announce or release marks.
33. The Adjudicator has the power to share placings based on merit.
34. If through unforeseen circumstances the Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute.
35. Official first, second and third, Very Highly Commended and Highly Commended prize certificates, shall be awarded to all place-getters. All competitors in the following section receive a certificate: 5yrs & under group, 4 yrs & under Tiny Tots Solo and Tiny Tot Duo/Trio.
36. Perpetual trophies will be held by the winner for 9 months, when they must be returned to the Festival. All holders of trophies will be held responsible for their safe custody and return at their expense. Trophies are to be returned cleaned and engraved. The Committee WILL NOT be responsible for the engraving of ANY trophy. The Committee WILL NOT be responsible for any trophy after presentation.
37. No trophies or awards will be accepted or added into the Festival once the competition has commenced.

38. Competitors are not permitted to rehearse anywhere within the Festival Venues once the Festival has commenced, including but not limited to: **on stage and bar area without explicit agreement by the Executive committee.** Marking out of routines with the use of earphone will be allowed outside the theatre or backstage area, however this must be done in a manner which does not obstruct any other user of the theatre. This will be strictly enforced and **disqualification** may be considered if breaches are reported.
39. **Only one helper per group for will be allowed back stage. If you require more than one helper, permission must be sort in writing from the committee and submitted with your entry. It is understandable that more than one helper is needed for the 5 & under and 7 & under groups but it is requested to be requested in writing.** If more than one helper is present without permission, they will be asked to leave the backstage area. This includes moving props, setting stage positions and keeping passages clear for runners. **No prompting** will be allowed side stage. All group helpers are asked to remain seated once group has commenced performing, unless prior written consent is gained from the Festival Committee. All 9 years & under, 7 years & under and 5 year & under groups must be accompanied by a chaperone. Names of helpers/chaperones will need to be provided upon request to the committee as a lanyard will be provided.
40. One parent/guardian may be present backstage/side-stage when accompanying a competitor in any solo/duo/trio section 8 years and under and/or when assisting a competitor with props. This will be enforced. Only children competing in the current section will be allowed side stage. Clarification can be given by Committee.
41. None of the following substances may be used on the stage area: glass, sand, water or liquid of any kind, cream, powder, fog, dry ice, food or any item which may come apart on stage. Any loose articles (eg. straw), must be confined in fine mesh. No chalk, body paint, powder or similar which can rub from the body on to the stage is permitted. No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.
42. Use of curtains must be **restricted** to **Group Sections and Demi-Character Sections.** Please indicate on your musicuploads which of the above sections will require the use of a curtain and Group Sections require what colour tabs are requested. A separate form outlining curtains may be attached by the teacher and forwarded to the Festival Secretary for approval by the Committee, before the commencement of the Festival. **The use of curtains will not be permitted in any other sections, regardless of props or stage placement.**
43. **Operation of the Pilbeam Theatre stage curtains including front and back curtains MUST be conducted by an employee of the Pilbeam Theatre ONLY. Due to new Health and Safety Act regulations, no other person is permitted to operate any curtains within the Theatre complex. A Pilbeam Theatre technician will be available during all sections where a curtain is permitted, as per Rule 42.**
44. **Due to Health and Safety it is requested that dancers do not run/walk behind the Stage Back Drop/Back Curtain, but go down the passage way (if you do, you do so at your own risk). A letter stating your requirements during a performance regarding this matter should be sent with your entry.**
45. The back black curtain will remain up for all sections excluding groups. Requests to change the curtain for groups must be submitted through musicuploads or email to the Committee, 1 week prior to the commencement of the festival.
46. No alteration of stage lighting will occur throughout the Festival.
47. **The use of props is to be kept to a minimum and are limited to those that can be placed on stage within a time limit of 1 minute.** Competitors using one prop can request the Convenor or Conductor to place same on stage. A Pilbeam Theatre technician may also assist in placing props on and off stage at any time.
48. All props must be brought backstage during either before the morning, afternoon or night session as dock will be open during larger breaks and be collected **immediately** after the conclusion of that session.
49. All due care, but no responsibility, will be taken by the Committee for props on or off the stage. Props must comply with the Workplace Health & Safety rules of the venue.

50. **All shoes must be covered at all times** until a competitor is ready to enter the side stage area to perform. This is to prevent any chemical/glitter etc (eg hairspray) walked onto the stage floor.
51. Dressing Rooms will be allocated to dance studios and rotated annually based on group numbers and functionality. Competitors for solos/duos/trios are permitted to have **one person per performer in dressing rooms**. We request that additional people such as other relatives please wait away from dressing room/green room/back stage areas to minimise congestion during busy performance times. **No prams to be taken into the back stage area.**
52. By entering the Rockhampton Dance Festival Competition you allow for the competitor to be interviewed, videoed or photographed during the Rockhampton Dance Festival for the purpose of advertising.
53. At the 2024 Dance Festival, entry to the auditorium will require a purchased ticket, including parents, family members, teachers or competitors.
54. Competitors must check-in before their section is announced. **Competitors will be deemed as “Withdrawals” if they are not present when called for their Section.**
55. The use of photographic devices of any kind are a breach of the privacy laws and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted). Not complying with this rule may result in the competitor being disqualified, removal from the theatre and if considered serious, may be reported to the authorities.
56. The Rockhampton Dance Festival is unable to make special arrangements for any competitor on the grounds of travel (out-of-town competitors or holiday plans), religion or conflicting competitions. Programming requests for exceptional circumstances will be considered at the discretion of the Committee. **Such request must be made in writing to the Festival committee accompanied by a \$10 non-refundable-fee.** Payment of this fee does not guarantee the request will be granted. The decision of the Festival Committee will be final.
57. All care will be taken in compiling the schedule and the program, and the Committee reserves the right to rectify any errors or omissions.
58. Entry fee include APRA AMCOS, ARIA and PPCA’s new blanket licence solution and will cover the use of copyright music and sound recordings at the Festival.
59. In the event that the Festival is cancelled as a result of catastrophic/unforeseen events, refunds will be offered in line with compsonline policy which is less the online booking fee and the PayPal credit card fee.

CODE OF CONDUCT

We expect good sportsmanship from contestants, parents and friends. Unsportsmanlike conduct will not be tolerated and will be cause for disqualification or removal from theatre property.

- A. **ZERO TOLERANCE** The committee of the Rockhampton Dance Festival Incorporated (the committee) will not tolerate any unacceptable conduct (including but not limited to verbal abuse of any person, obscene language, loud or boisterous conduct), which is deemed unacceptable by the committee. This includes all persons attending at any venue, of the Festival and Social Media.
- B. **REFUSAL OF A DIRECTIVE** Any member of the committee or designated official, may give a directive at any time, to any person to whom this code applies to ensure the smooth and efficient running of the Festival. Any person who refuses to obey such directive may be asked to leave a venue, and failure may result in the committee taking such action including the calling of police to ensure the Festival's unimpeded operation.
- C. **CHILD BEHAVIOUR** Any child behaving in a manner that is deemed by the committee or a representative of same to be unacceptable will be removed if it be deemed appropriate by the official and, if that child is a competitor they may be disqualified from competing in that section and other sections.
- D. **OFFICIAL** An official, is a person appointed by the committee to assist them during the running of the Annual Festival (for example the marshal, backstage worker, door keeper).
- E. **VENUE RULES** During the hiring of the relevant Venue for the Festival, the employees of the relevant Venue must be obeyed whilst in the Venue complex and to this extent are designated Officials of the Festival.

Please note that the entry forms, form part of the rules and regulations of the Rockhampton Dance Festival.

Rockhampton Dance Festival Awards and Bursaries

POINTS AWARDS *(see Rule 14 for entry details)*

Recipients are selected based on points received during the Festival

- Debra Parker Ballet Aggregate Award (Highest Total points) - Junior
- Debra Parker Ballet Aggregate Award (Highest Total points) - Senior
- Peregrine Video Jazz Aggregate Award (Highest Total points) - Junior
- Peregrine Video Jazz Aggregate Award (Highest Total points) - Senior
- Peregrine Video Tap Aggregate Award (Highest Total points) - Junior
- The Bridge Motor Inn Tap Aggregate Award (Highest Total points) - Senior
- Vicki Davis Academy of Dance & Performing Arts Musical Theatre Aggregate - Junior
- Vicki Davis Academy of Dance & Performing Arts Musical Theatre Aggregate - Senior
- Peregrine Video Most Versatile Dancer Bursary (Highest Total points)
- Peregrine Video Highest Points in Any Group (12 Years & Under)
- Peregrine Video Highest Points in Any Group (13 Years & Over)
- Lyndi Walley Group Aggregate Award (Highest Total points)
- Improvisation Aggregate Award (Highest Total Points) - Junior - Adjudicator will award most outstanding for 2024 due to limiting number of Improvisations
- Improvisation Aggregate Award (Highest Total Points) - Senior - Adjudicator will award most outstanding for 2024 due to limiting number of Improvisations

ADJUDICATORS AWARDS *Recipients are selected by the Adjudicator.*

- Narelle Aspinall Encouragement Award Ballet - Junior
- Belonogoff Family Encouragement Award Ballet - Senior
- Capricorn School of Dance Encouragement Award Jazz - Junior
- Emma & Caitlin Crawford Encouragement Award Jazz - Senior
- Mitchell Westcott Encouragement Award Tap - Junior
- Debbie Rule Encouragement Award Tap - Senior
- Donta Whitham Encouragement Award Contemporary - Junior
- Allegra Dance Academy Encouragement Award Contemporary - Senior
- PULS8 Studios Trophy Most Promising Performer in Tiny Tots
- Ann Loague Trophy Most Promising Performer in Ballet - Junior
- Ann Loague Trophy Most Promising Performer in Ballet - Senior
- RDF Most Promising Performer in Jazz - Junior
- Natalie Latimer's Dance Euphoria Most Promising Performer in Jazz - Senior
- Michael Robertson Studio of Dance & Musical Theatre - Most Promising Performer in Tap - Junior
- Michael Robertson Studio of Dance & Musical Theatre - Most Promising Performer in Tap - Senior
- Jane Veach Trophy Most Promising Performer in Contemporary - Junior
- Jane Veach Trophy Most Promising Performer in Contemporary - Senior
- Alicia Marcy & Zane Melton Trophy - Most Outstanding Duo/Trio Item
- Heather Petersen Most Outstanding Student Choreography Award
- Tim Rule Trophy Most Outstanding Male Dancer
- Fiesta Legwear Trophy Most Outstanding Female Dancer

- RDF Adjudicators Award
- Fay Duke Memorial Trophy Decorative and Fine Arts Society Bursary Elite Dancer - Junior
- Rockhampton Dance Festival Bursary Elite Dancer - Senior
- Shellaan Valk Memorial Bursary Encouragement Award any Open Sections
- Scott Family Trophy Sportsmanship Award
- Rockhampton Dance Festival Trophy RDF Encouragement Award – all ages
- Lee Dawson President Award

COMPETITION SECTIONS

SOLOS

Tiny Tots Solo (Any Dance) – Time Limit 3:00 min (No Curtain)

Section 1	4 Years & Under	Ann Loague Trophy
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OPEN Classical Ballet Solo (no pointe) – Time Limit 3:00 min (No Curtain)

Section 2	5 & 6 Years	Krystal & Jessica Davis Trophy
Section 3	7 & 8 Years	Peregrine Video Trophy
Section 4	9 & 10 Years	DC Motors Trophy
Section 5	11 & 12 Years	Margot Durow & Coral Newsome Trophy
Section 6	13 & 14 Years	Kristin Williams Trophy
Section 7	15 Years & Over	Jacienta Hinton Trophy

OPEN Classical Ballet Pointe Solo – Time Limit 3:00 min (No Curtain)

Section 8	14 Years & Under	Vi Veretennikoff Memorial Trophy
Section 9	15 Years & Over	Amelia & Erin Gottschleigh Trophy

OPEN Neo-Classical Ballet Solo – Time Limit 3:00 min (No Curtain)

Section 10	14 Years & Under
Section 11	15 Years & Over

OPEN National Dance (excludes Irish & Scottish) – Time Limit 3:00 min (No Curtain)

Section 12	5 & 6 Years	Paige Gill Trophy
Section 13	7 & 8 Years	Alexandra Family Trophy
Section 14	9 & 10 Years	Janelle's Academy of Dancing Trophy
Section 15	11 & 12 Years	Miadco Screen Printing Trophy
Section 16	13 & 14 Years	McPhee Family Trophy
Section 17	15 Years & Over	Michele Carolan Trophy

OPEN Demi-Character Solo – Time Limit 3:30 min (Curtain Permitted)

Section 18	5 & 6 Years	Alexandra Davis Trophy
Section 19	7 & 8 Years	Peregrine Video Trophy
Section 20	9 & 10 Years	Peregrine Video Trophy
Section 21	11 & 12 Years	DC Motors Trophy
Section 22	13 & 14 Years	Deanna Carolan Trophy
Section 23	15 Years & Over	Tantrum Fashions Trophy

OPEN Song and Dance Solo – Time Limit 3:30 min (No Curtain)

Section 24	5 & 6 Years	Puls8 Studios Trophy
Section 25	7 & 8 Years	Reagan & Jordan L'Estrange Trophy
Section 26	9 & 10 Years	Jessica Earle Trophy
Section 27	11 & 12 Years	Catherine Schwarten Trophy
Section 28	13 & 14 Years	Casey Davis Trophy
Section 29	15 Years & Over	Fox Family Trophy

OPEN Tap Solo (traditional 4/4 rhythm) – Time Limit 3:00 min (No Curtain)

Section 30	5 & 6 Years	Rhythm Adikt Dance Studio Trophy
Section 31	7 & 8 Years	Peregrine Video Trophy
Section 32	9 & 10 Years	Hannah Butler Trophy
Section 33	11 & 12 Years	Peregrine Video Trophy
Section 34	13 & 14 Years	Fox Family Trophy
Section 35	15 Years & Over	Breanna Rodgers Trophy

OPEN Waltz Tap Solo (3/4 rhythm) – Time Limit 3:00 min (No Curtain)

Section 36	8 Years & Under	Peregrine Video Trophy
Section 37	9 & 10 Years	Rachael Valk Trophy
Section 38	11 & 12 Years	Peregrine Video Trophy
Section 39	13 & 14 Years	Krystal Davis Trophy
Section 40	15 Years & Over	Tim Rule Trophy

OPEN Speed Tap Solo – Time Limit 3:00 min (No Curtain)

Section 41	8 Years & Under	Joelle Lynch & Frankie-Lee Duke Trophy
Section 42	9 & 10 Years	Janelle’s Academy of Dancing Trophy
Section 43	11 & 12 Years	Maureen Milne Trophy
Section 44	13 & 14 Years	Jason Elliott Trophy
Section 45	15 Years & Over	Michael Robertson Trophy

OPEN Jazz Solo – Time Limit 3:00 min (No Curtain)

Section 46	5 & 6 Years	Rhythm Adikt Dance Studio Trophy
Section 47	7 & 8 Years	Jessica Davis Trophy
Section 48	9 & 10 Years	Cullen Family Trophy
Section 49	11 & 12 Years	The Svensen Family Trophy
Section 50	13 & 14 Years	Vicki Davis Trophy
Section 51	15 Years & Over	Jacienta Hinton Trophy

OPEN Hip Hop Solo (See Rule) – Time Limit 3:00 min (No Curtain)

Section 52	9 Years & Under	Petria Shuttleworth Trophy
Section 53	12 Years & Under	Fox Family Trophy
Section 54	13 Years & Over	Natalie Latimer’s Dance Euphoria Trophy

OPEN Contemporary Solo (See Rule) – Time Limit 3:00 min (No Curtain)

Section 55	5 & 6 Years	Caitlin Foden Trophy
Section 56	7 & 8 Years	Emerald Academy of Dancing Trophy
Section 57	9 & 10 Years	Knuth Family Trophy
Section 58	11 & 12 Years	Petria Shuttleworth Trophy
Section 59	13 & 14 Years	Stace Robinson Family Trophy
Section 60	15 Years & Over	Karah Bailey Trophy

OPEN Lyrical Solo (See Rule) – Time Limit 3:00 min (No Curtain)

Section 61	5 & 6 Years	Emma Sullivan Trophy
Section 62	7 & 8 Years	Alicia & Sheridan Marcy Trophy
Section 63	9 & 10 Years	Peregrine Video Trophy
Section 64	11 & 12 Years	Emma Taylor Trophy
Section 65	13 & 14 Years	Peregrine Video Trophy
Section 66	15 Years & Over	Karen Petersen Trophy

OPEN Musical Theatre or Novelty Solo – Time Limit 3:30 min (No Curtain)

Section 67	5 & 6 Years	Fox Family Trophy
Section 68	7 & 8 Years	Amy & Thomas Weatherall Trophy
Section 69	9 & 10 Years	Jessica Earle Trophy
Section 70	11 & 12 Years	R & A Hair Trophy
Section 71	13 & 14 Years	Miadco Screen Printing Trophy
Section 72	15 Years & Over	Janelle's Academy of Dance Trophy

OPEN Acro Solo – Time Limit 3:00 min (No Curtain)

Section 73	9 Years & Under	Tracy West Trophy
Section 74	12 Years & Under	Theatre Ghost Photography Video Design Trophy
Section 75	13 Years & Over	Theatre Ghost Photography Video Design Trophy

OPEN Cabaret/Broadway Jazz Solo – Time Limit 3:00 min (No Curtain)

Section 76	13 & 14 Years	RGS DMTA Trophy
Section 77	15 Years & Over	Natalie Jahnke Trophy

CHAMPIONSHIPS – (See Rule 15 – Requirements to enter Championships)

Classical Ballet Championship (Classical Ballet Solo and Demi-Character Solo) (Curtain Permitted Demis Only)

Section 90	Junior (12 Years & Under)	Winner – Helen & Ross James Trophy Runner Up – Karah Bailey Trophy
Section 91	Senior (13 Years & Over)	Winner – Narelle Aspinall Trophy Runner Up – Centre De Danse Trophy

Tap Championship (Slow Tempo Tap Solo and Speed/Fast Tempo Tap Solo) (No Curtain)

Section 92	Junior (12 Years & Under)	Winner – Shellaan Valk Memorial Trophy Runner Up – Karah Bailey Trophy
Section 93	Senior (13 Years & Over)	Winner – Melanie & Trent Dawon Trophy Runner Up – Centre De Danse Trophy

Jazz Championship (Slow Tempo Solo (eg Lyrical or Contemporary Solo) and Fast Tempo Solo (eg Jazz Solo) (No Curtain)

Section 94	Junior (12 Years & Under)	Winner – Centre de Danse Boutique Trophy Runner Up – Karah Bailey Trophy
Section 95	Senior (13 Years & Over)	Winner – Centre de Danse Boutique Trophy Runner Up – Centre de Danse Trophy

Entertainment Championship (Musical Theatre/Novelty Solo OR Song and Dance Solo OR Cabaret/Broadway Jazz Solo OR Acro Solo OR Hip Hop Solo) (No Curtain)

Section 96	Junior (12 Years & Under)	Winner – Runner Up –
Section 97	Senior (13 Years & Over)	Winner – Runner Up –

- To qualify for Championships, competitors are required to enter and perform in the relevant open age sections as specified in Rule 15.
- Competitors will be required to perform 2 routines of contrasting nature in the Championship section. One routine must be unseen at this year's Rockhampton Dance Festival.

ELITE DANCER AWARD – (See Rule 16 – Requirements to enter Elite)

12 Years & Under	Australian Decorative & Fine Arts Society Trophy Dance Festival Bursary & \$150 prize money (only 1 prize awarded for this section)
13 Years & Over	Rockhampton Dance Festival Inc Trophy & Bursary \$150 prize money (only 1 prize awarded for this section)

Top 3 scoring soloists from each of the Championship sections will be invited to perform in the Elite Dancer Award section. Soloists cannot qualify twice for Elite. If a student qualifies for more than one from the Championship sections, the next highest scoring Championship soloist **from any** of the 4 championships, will be included in the Elite Dancer Award to a maximum of 12 competitors. Qualifying dancers will be announced after completion of the Championships and points are awarded.

Nomination for the Elite Dancer Award is assumed not compulsory through nomination for the Championship Sections. Competitors will be required to perform one unseen routine of their choice. Music will be required to be uploaded to musicuploads before the musicuploads closes. If music is not uploaded before the cut off, it will be assumed that competitor has elected not to participate in the Elite Dancer Award. This rule will be enforced.

Whichever championship is the qualifying section (eg if you compete in 2 Championships and upload 2 different music for the Elite section, the Elite music will be played from the qualifying championship. You can upload the same music if competing in more than 1 championship for Elite).

DUOS/TRIOS (see Rule)

Tiny Tots Duo/Trio (Any Dance) – Time Limit 3:00 min* (No Curtain)

Section 98	6 Years & Under	Janelle's Academy of Dance Trophy
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Classical Ballet, Neo-Classical or Demi-Character Duo/Trio – Time Limit 3:30 min (Curtain Permitted Demi only)

Section 99	8 Years & Under	Prima Donna Trophy
Section 100	10 Years & Under	Karah Bailey & Ebony Bambrick Trophy
Section 101	14 Years & Under	Petria Shuttleworth & Sheridan Marcy Trophy
Section 102	15 Years & Over	Alexandra Davis Trophy

National Dance Duo/Trio (excludes Irish & Scottish) – Time limit 3:00min (No Curtain)

Section 103	10 Years & Under	Sabaya Bellydance Trophy
Section 104	14 Years & Under	Sabaya Bellydance Trophy
Section 105	15 Years & Over	Sabaya Bellydance Trophy

Song and Dance/Cabaret/Novelty Dance Duo/Trio – Time Limit 3:30 min (No Curtain)

Section 106	8 Years & Under	Prima Donna Trophy
Section 107	10 Years & Under	Abbi Chapman & Olivia Offord Trophy
Section 108	14 Years & Under	Janelle's Academy of Dance Trophy
Section 109	15 Years & Over	Krystal Davis & Jay Cowie Trophy

Tap Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 110	8 Years & Under	RGS Dance & Musical Theatre Academy Trophy
Section 111	10 Years & Under	Dance Star Studio Trophy
Section 112	14 Years & Under	Tim Rule Trophy
Section 113	15 Years & Over	Jay Cowie Trophy

Jazz Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 114	8 Years & Under	Rockhampton Academy of Dancing Trophy
Section 115	10 Years & Under	Vicki Davis Workshop Committee Trophy
Section 116	14 Years & Under	Hills All Hours Plumbing Trophy
Section 117	15 Years & Over	Sharron Telford Trophy

Hip Hop Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 118	10 Years & Under	Stace Robinson Family Trophy
Section 119	14 Years & Under	Stace Robinson Family Trophy
Section 120	15 Years & Over	Stace Robinson Family Trophy

Lyrical Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 121	8 Years & Under	Kathleen Watson Trophy
Section 122	10 Years & Under	Janelle's Academy of Dance Trophy
Section 123	14 Years & Under	Kathleen Watson Trophy
Section 124	15 Years & Over	Emerald Academy of Dance Trophy

Contemporary Duo/Trio – Time Limit 3:00 min (No Curtain)

Section 125	8 Years & Under	Allegra Dance Academy Trophy
Section 126	10 Years & Under	Lorraine Sutton Memorial Trophy
Section 127	14 Years & Under	Emerald Academy of Dance Trophy
Section 128	15 Years & Over	Kaitlyn & Isaac Burton Trophy

GROUPS (Curtain permitted for all group sections)

Tiny Tots Group (Any Dance – excluding Ballet and Jazz) – Time Limit 5:00 min

Section 132 5 Years & Under Tanya Valk Trophy

Adult Group (Restricted) (Any Dance) (see Rule 11) – Time Limit 5:00 min

Section 133 18 Years & Over Peregrine Video Trophy

Classical Ballet Group – Time Limit 5:00 min

Section 134 5 Years & Under Capricorn School of Dancing Trophy
Section 135 7 Years & Under Capricorn School of Dancing Trophy
Section 136 9 Years & Under Sandra Breen Trophy
Section 137 12 Years & Under Amelia's Student of Dance P&C Trophy
Section 138 13 Years & Over Sonia York-Pryce Trophy

National Group (excludes Irish & Scottish) – Time Limit 5:00 min

Section 139 9 Years & Under Prima Donna Danse Boutique Trophy
Section 140 12 Years & Under Prima Donna Danse Boutique Trophy
Section 141 13 Years & Over Prima Donna Danse Boutique Trophy

Song and Dance Group – Time Limit 5:00 min

Section 142 7 Years & Under Capricorn School of Dancing Trophy
Section 143 9 Years & Under Rockhampton Academy of Dancing Trophy
Section 144 12 Years & Under Janelle's Academy of Dance Trophy
Section 145 13 Years & Over Chamberlain Family Trophy

Tap Group – Time Limit 5:00 min

Section 146 7 Years & Under Capricorn School of Dancing Trophy
Section 147 9 Years & Under Janelle's Academy of Dance Trophy
Section 148 12 Years & Under Peter Boodle's Quality Meats Trophy
Section 149 13 Years & Over Shellaan Valk Memorial Trophy

Jazz Group – Time Limit 5:00 min

Section 150 5 Years & Under Capricorn School of Dancing Trophy
Section 151 7 Years & Under Epic Studios Australia Trophy
Section 152 9 Years & Under Dance Star Studio Trophy
Section 153 12 Years & Under JJ's School of Dance Trophy
Section 154 13 Years & Over Nadine & Kirstin Richardson Trophy

Hip Hop Group (See Rule) – Time Limit 5:00 min

Section 155 9 Years & Under Capricorn School of Dancing Trophy
Section 156 12 Years & Under Stace Robinson Family Trophy
Section 157 13 Years & Over Jordan Dittmann Trophy

Contemporary Group (See Rule) – Time Limit 5:00 min

Section 158 9 Years & Under Jane Veach Trophy
Section 159 12 Years & Under Jane Veach Trophy
Section 160 13 Years & Over Jane Veach Trophy

Lyrical Group (See Rule) – Time Limit 5:00 min

Section 161	9 Years & Under	Janelle’s Academy of Dance Trophy
Section 162	12 Years & Under	Jane Veach Trophy
Section 163	13 Years & Over	Jane Veach Trophy

Cabaret/Novelty Group (See Rule) – Time Limit 5:00 min

Section 164	7 Years & Under	Marj Tyres Trophy
Section 165	9 Years & Under	Karen Petersen Trophy
Section 166	12 Years & Under	JJ’s School of Dance Trophy
Section 167	13 Years & Over	Joel Duffy Trophy

School Group (any dance) (See Rule) – Time Limit 5:00 min

Section 168	Primary School	Stace Robinson Family Trophy
Section 169	Secondary School	Gail Purdie Trophy

Acro Group (see Rule) – Time Limit 5:00 min

Section 170	12 Years & Under	Emerald Academy of Dance
Section 171	13 Years & Over	Emerald Academy of Dance